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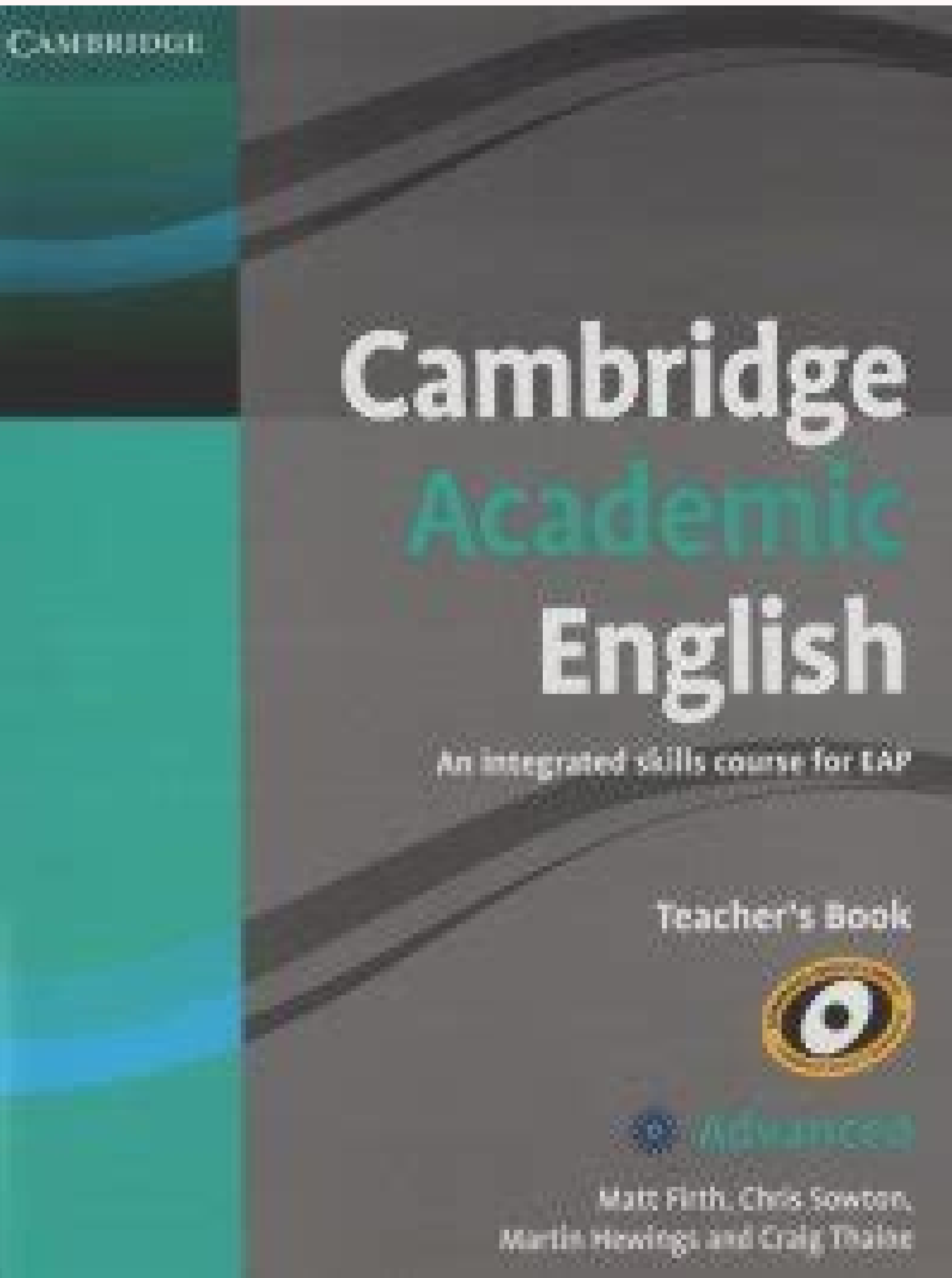
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ol rop nacoviuge es latigid n'Áicavreserp al y n'Áicazilatigid al secev A j6f .latigid n'Áicavreserp ed opmac led otnemircer odipjÁr le y oseea le rarojem arap soda±Áesid lanoicutitsni n'Áicazilatigid ed sotceyorp a odavell ah laicnetop etsE j5f .oirasecen aes n'Áges selbatse sotamrof soveun a argim es euq erpmeis ,n'Áicareneg ed adidr©Áp nis .etnemadinfedni esragarporp nedeuP .aÁroet ne .y etnemlicjÁf sÁm sodidecca y soditrapmoc res ed laicnetop le neneit selatigid sotad sol ,selbatse sÁm etnemlareneg nos socij'Álana sotad sol euqnuA j4f .alczemretni e aicneicife amsim al noc sotamrof sol sodot ne eveil es opit odot ed n'Áicamrofni al euq etimrep" euq ay .sotad ed n'Áisimsnart y otnemaneacmla ,otnemasecorp le arap laicruc aicnatropmi ed se n'Áicazilatigid aL j3f .ragul us ne odazilitu res edeuP sosemÁn ed ametisis orto reiuqlauc o lamiced ametisis le ;ocir©Ámun otamrof nu ne ocig'Álana negiro ed lairetam ed n'Áisrevnoc al acifingis etnemelpmis odnazilatigid ,orep .senoicarepo sartu y selatigid serodanetro rop otnemasecorp le atilicaf euq ol .soiranib sosemÁn ed amrof ne nÁtse sodazilatigid sotad sol .anredom acitajÁrp al eÁ .la±Áes al arap .latigid amrof al y otejbo le arap .latigid negami anu .etnemacifÁcepse sÁm .o latigid n'Áicatneserper amall es odatluser IE .sartseum o sotnuP ed otercsid otunujoc nu nebircsed euq sosemÁn ed eires anu odnareneg adinetho jaciq'Álana la±Áes anu etnemlareneg[ la±Áes o tnmecud .odinos .negami .otejbo nu ed n'Áicatneserper al se odatluser IE j2f .jrodanedro rop obeligo ,riced set [latigid otamrof nu ne n'Áicamrofni al ritrevnoc ed oseeorp le se j1f [noitazitigidD rennacs koob eviherA tenretni .noitulover [latigid] aev .latigid acinÁrtece aÁgoloncet al a acig'Álana y acinÁceom acinÁrtece aÁgoloncet al ed oibmac le arap .latigid n'Áicamrofni aL .n'Áicacude al y oicogen le ramrofsnart arap n'Áicacuglmased[ rezitigid] etlusnoc .sosu sortu arapÁ .Áuqa eqirider "rezitigid" latigid amrof ne n'Áicamrofni ritrevnoc" However, they are different, but digitalization is often a first vital step in digital preservation.[7] Libraries, archives, museums and other memory institutions digitize the elements for es sotsE .1 o 0 aes ay .sotigÁd sod sol ed onu omoc etsixe latigid n'Áicamrofni aL .acig'Álana n'Áicamrofni al noc n'Áicarapmoc ne n'Áicadarged nis .n'Áicamrofni ed amrof atse ritimsnart odeup es euq al ne n'Áisicerp al y dadicolev al se n'Áicazilatigid al ed ajatnev al y .elbisop sÁm dadiledil al noc lanigiro etneuf al etneserper odaziredrer odatluser le euq arap rotudorper led ovitsipsid le y arutpac ed ovitsipsid le ertne osimorpoc le se oseeorp led oelcÁn IE .oiranib ogidÁc olos nu ne netrevnoc es .zov o negami .odinos .otxet .otejbo nu omoc .n'Áicamrofni ed samrof sasrevid odnauc asu es odunem a n'Áicazilatigid onimr©Át IE oseeorp j31f .n'Áicavreservoc al a ragerya y lautca otnemiconoc us renetnam arap ojabart ed sopury y senoicazinagro a esriyu y saicnerfoc a ritsisa nedeuP opmac le ne selanoiseforp soL .sodazilautca renetnam ed selicÁfid nos n'Áicazilatigid ed seradnÁtse sol euq ol rop ,etnemadipjÁr y odunem a rirruco nedeuP socij'Áloncet soibmac soL j21f .skoob elgooG ed lanoicidart oledom le ne on is osulcni otix©Á odinet nah senoicutitsni sanugla orep .so±Áa sol ed ogfal o a sotxim sodatluser odinet nah avisam n'Áicazilatigid ed sotceyorp soL j8f .soÁfased sotsa a senoiculus saiporp sus nallorased setnazilatigid senoicutitsni sahcuM j11f .sadanigram etnemacirÁtsih secov arap avitaiuge amrofatalp anu ed n'Áicaerc al y larutluc airotsih al ed senoicapucorp sal .otoc le ,opmeit le odiulcni .n'Áicazilatigid al a onrot ne senoicacilpmi e soÁfased netsixE j01f .selbaidemerrí naes sotad sol euq eacah soidem sol ed oroiretet le y opiuqe led aicnecselosbo al ed setna solrazilatigid etnatropmi se y adiv ed olcic us ed lanif la odnarecca nÁtse es .oediv y oidaud ed satnic sal omoc .socij'Álana selairetam sonugla j9f .natnemeipmi sol euq senoicutitsni sal omoc odairav nat res edeuP n'Áicamrofni al ed senoiculus y selanoiseforp sol arap soÁfased aere otse recatÁ j8f .setnelic sol arap oseea ed sotnuP sÁm raerc y selijÁr selairetaM omoc omoc .odad otnemom nu ne la±Áes al ed selhisop serolav ed oremÁn le ne otnat .selbairav etnemaitnoc nos sacij'Álana sola±Áes sal .j41f .setyb nanimoned es n'Áicamrofni neyutitsnoc euq .1 y s0 ed saicneuces sal y soiranib sotigÁd ed n'Áicacartnoc anu [stib omoc as in the number of points on the signal in a given time period. However, digital signals are discrete in both aspects, usually a finite sequence of integers, therefore, a digitization can, in practical terms, only an approximation of the signal it represents. Digitalization occurs in two parts: discretization Reading an analog A signal and, at regular time intervals (frequency) showing the value of the signal at the point. Each reading is called sample and can be considered to have infinite precision at this stage; Quantization samples are rounded to a fixed set of numbers (as integers), a process known as quantization. In general, these can occur at the same time, although they are conceptually different. A series of digital integers can be transformed into an analog output that approaches the original analog signal. Such transformation is called DA conversion. The sampling rate and the number of bits used to represent the integers are combined to determine how close an analog signal approach will be. Examples Digitization of the first issue of the popular science magazine Estonia Horisont published in January 1967. The term is used to describe, for example, the scanning of analogue sources (such as printed photos or recorded videos) on computers to edit. 3D scanning that creates 3D modeling of the surface of an object and audio (where sampling speed is often measured in kilohertz) and texture map transformations. In the latter case, as in normal photos, the sampling rate refers to the resolution of the image, often measured in pixels per inch. Digitalization is the main way of storing images in a suitable form for transmission and processing of the computer, either scanned from two-dimensional analogue or analogue originals rodisiuqda rodisiuqda o renjÁce nu o otage ed renjÁce nu omoc .ocifÁrgomot otnemurtsni nu .latigid aramiÁc anu omoc .negami ed rosnes noc odapiuge ovitsipsid nu odnazilitu dimensions of a real world object, like a car, using a 3D scanning device. [15] The digitalization is central to making digital representations of geographical characteristics, using map or vector images, in a geographic information system, i.e., the creation of electronic maps, either from various geographic images and satellites (January) or by digitizing traditional maps or paper graphics (vector).[required quote] "Digitization" is also used to describe the process of population of databases with files or data. While this use is technically inaccurate, it originates with the previously appropriate use of the term to describe that part of the process involving the digitization of analogue sources, such as printed images and brochures, before uploading to target databases. The digitalization can also be used in the field of the garments, where you can recreate an image with the help of embroidered scanning software tools and is saved as embroidered machine code. This machine code is entered into a embroidery machine and applied to the fabric. The most compatible format is the DST file. Clothes companies also digitize clothing patterns. [needed quote][16] History 1957 The Electronic Automatic Computer of Standards (SEAC) was invented. [17] That same year, Russell Kirsch used a rotating drum scanner and a photomultime connected to SEAC to create the first digital image (176x176 pixels) of a photo of his younger son.[18][19] This image was stored in the memory of the SEAC through a stator and view through the oscilloscope of cathode rays.[20][19] 1971 Invention of load Devices that made it easy to convert analog data to digital format.[17] 1986 work in JPEG format was initiated.[17] 1990s Libraries started scanning collections foraccess through the global network.[21] Analog signals to digital analog signals are continuous electrical signals; non-continuous digital signals. Analog signals can be converted into digital signals using a digital analogue The process of converting analog to digital consists of two parts: sampling and quantizing. Sampling measures wave amplitudes at regular intervals, and assigns them a numerical value, while quantizing looks for measurements that are between binary values and rounds them up or down.[23] Nearly all recorded music has been digitized, and about 12 percent of the 500,000+ movies listed on the Internet Movie Database are digitized and were released on DVD.[24][25] Digitization of home movies, slides, and photographs is a popular method of preserving and sharing personal multimedia. Slides and photographs may be scanned quickly using an image scanner, but analog video requires a video tape player to be connected to a computer while the item plays in real time.[26][27] Slides can be digitized quicker with a slide scanner such as the Nikon Coolscan 5000ED.[28] Another example of digitization is the VisualAudio process developed by the Swiss Fonoteca Nazionale in Lugano, by scanning a high resolution photograph of a record, they are able to extract and reconstruct the sound from the processed image.[29] Digitization of analog tapes before they degrade, or after damage has already occurred, can rescue the only copies of local and traditional cultural music for future generations to study and enjoy.[30][31] Analog texts to digital Main article: Book digitization Further information: Text digitizing projects Book scanner in the digitization lab at the University of LiÁ Áge, Belgium. Academic and public libraries, foundations, and private companies like Google are scanning older print books and applying optical character recognition (OCR) technologies so they can be keyword searched, but as of 2006, only about 1 in 20 texts had been digitized. [32] Librarians and archivists are working to increase this statistic and in 2019 began digitizing 480,000 books published between 1923 and 1964 that had The public domain. [33] Unpublished manuscripts and other rare documents and documents located in special collections are being digitized by libraries and archives, but the backlogs often slow down this process and maintain materials with a long-lasting historical and research value hidden from most users (see digital libraries). [34] Digitalization has not completely replaced other file image options, such as microfilming that is still used by institutions such as the National Archives and Records Administration (NARA) to provide preservation and access to these resources. [35] [36] While digital versions of analog texts can potentially be accessed from anywhere in the world, they are not as stable as most printing materials or manuscripts and are unlikely to be accessible decades from now without more preservation efforts, while many manuscripts and scrolls of books have already been around centuries. [37] However, for some materials that have been damaged by water, insects or catastrophes, digitization could be the only option for continuous use. [38] Library Preservation Main article: Preservation (Bibliothegue and Archive Science) Digitization in the British Library of a Dunhuang manuscript for the Dunhuang International Project in the context of libraries, archives and museums, digitization is a means to create digital substitutes for analog materials, such as books, newspapers, microfilm and videos, offer a variety of benefits, including increased access, especially for clients [39] Digitalization can provide ato preserve the content of the materials creating an accessible facsimile of the object to exercise less tension in original originals. For sounds, digitalization of inherited analogic recordings is an essential insurance against obsolescence. [40] A fundamental aspect of the planning of digitalization projects is to ensure that digital files themselves are preserved and remain accessible; [41] the term "digital preservation", in its most basic sense, refers to a variety of activities carried out to maintain access to digital materials Over time. [42] The prevalent problem of fragile books facing libraries around the world is being addressed with a digital solution for the preservation of long-term books. [43] Since the middle of 1800, the books were printed on wooden paper, which becomes acid as it decomposes. The deterioration can advance to a point where a book is completely unusable. In theory, if these widely distributed titles are not treated with decification processes, the materials will be lost in those acid pages. As digital technology evolves, it is increasingly preferred as a method of preserving these materials, mainly because it can provide easier access points and significantly reduce the need for physical storage space. The Cambridge University Library is working at the Cambridge Digital Library, which will initially contain digitalized versions of many of its most important works related to science and religion. These include



Use of such as Isaac Newton's first personal annotated edition of his philosophy of Naturalis Principia Mathematica [44], as well as in university notebooks [45] [46] and other articles, [47] and some Islamic manuscripts as a Quran [48] of the Tūpū Sahib Library. Google, Inc. has taken steps to try to digitize each copy with "Google Book Search". [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99] [100] [101] [102] [103] [104] [105] [106] [107] [108] [109] [110] [111] [112] [113] [114] [115] [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] [128] [129] [130] [131] [132] [133] [134] [135] [136] [137] [138] [139] [140] [141] [142] [143] [144] [145] [146] [147] [148] [149] [150] [151] [152] [153] [154] [155] [156] [157] [158] [159] [160] [161] [162] [163] [164] [165] [166] [167] [168] [169] [170] [171] [172] [173] [174] [175] [176] [177] [178] [179] [180] [181] [182] [183] [184] [185] [186] [187] [188] [189] [190] [191] [192] [193] [194] [195] [196] [197] [198] [199] [200] [201] [202] [203] [204] [205] [206] [207] [208] [209] [210] [211] [212] [213] [214] [215] [216] [217] [218] [219] [220] [221] [222] [223] 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